

Маленький автомобиль

Дж. Зенамон

$\bullet = 100$

Д о м р ы

Баяны

Балалайки

мал. I

p

мал. II

Д-ра ал. I

альт I-II

p

unis.

mp

simile.

бас

p

I

II

Тарел.

Мал. бар.

Тар. 1 цифра - по цоклю

pp

прима I

-II

p

сек.

альт

К-бас

①

5

mf

mf

mf

mf

5

mp

mp

mf

5

p

f

mf

p

mf

10

2

ff

ff

ff

ff

10

ff

ff

ff

10

По краю тар.

ff

ff

ff

ff

20

The musical score consists of four systems, each spanning measures 20, 21, and 22. The key signature is two sharps (F# and C#). The first system has four staves: the top two are treble clef, the third is a grand staff (treble and bass clef), and the fourth is a bass clef. The second system has two treble clef staves. The third system has a single grand staff. The fourth system has four staves: two treble clef, one grand staff, and one bass clef. Dynamics of *pp* (pianissimo) are indicated at the end of each system. Slurs are present over measures 20 and 21 in the first, second, and fourth systems. Measure 22 in the first system contains a whole note chord. Measure 22 in the second system contains a whole note chord. Measure 22 in the third system contains a whole note chord. Measure 22 in the fourth system contains a whole note chord. The first system also includes a small '8' below the third staff in measure 20.

pp

20

pp

20

pp

20

pp

pp

pp

pp